

MALCOLM FAIRLEY

JAPANESE WORKS OF ART

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2 – 11 NOVEMBER 2017

1

A rare ceramic *okimono*, depicting an egret standing on a wood stump looking down at a crow, the egret with a white glaze and the crow in simulated russet iron.

Unsigned
With original wood box
Height 37.7 cm
Meiji period, circa 1890



2

MASANOBU

A massive *satsuma* earthenware jar, the ovoid body enamelled and gilt with panels of *bo-o*, prunus, bamboo and lotus, and formal chrysanthemums interspersed with smaller panels of chrysanthemums on a brocade ground, with a pierced silvered metal cover decorated with precious objects, the base inscribed with a spurious date *Bunsei gan-nen Masanobu utsusu* (painted by Masanobu in the first year of Bunsei era [1818]), under a Shimazu family crest.

Height 46 cm, 53.5 cm with cover
Diameter 43.1 cm
Meiji period, circa 1880



3

KAKEI KOSUI

An inlaid bronze panel, decorated in relief in patinated copper with Raiden, holding a *doko* (*vajra*) in one hand, his scarf billowing around his head, his eyes inlaid in gold, copper and *shakudo*, the *doko* in silver, stylised drums around his waist, within a hardwood frame.

Signed *Kakei Kosui to* (carved) with gold seal
30.5 x 22.7 cm overall
Meiji period, circa 1890



4

MIYAO EISUKE

A very fine and large bronze figure of Yoshitsune, standing holding a spear in one hand, a *saibai* in his other hand, his helmet slung over his shoulder, the details finely worked and gilt on grounds of rich brown patination, the wood stand lacquered with *bo-o* and foliate scrolls.

Signed *Miyao sei Beisai zo*
Height 121 cm overall
Meiji period, circa 1890

For a similar figure, now in the Dallas Museum of Art, see: Impey, O. and Fairley, M. *The Dragon King of the Sea: Japanese Decorative Art of the Meiji Period from the John R. Young Collection*, Ashmolean Museum, Oxford, 1991, no.10 (pp.30-1)





5

A *shibuichi* hanging incense burner in the form of a riverboat, the detachable superstructure with silver details and sliding doors, revealing a silver liner, attached by three silver chains.

Unsigned
Length 28 cm
Meiji period, circa 1900



6

JUGO (SHIGESATO)

A bronze incense burner in the form of a dragon, a fountain of water issuing from its mouth, supporting a large bowl cast with numerous carp and surmounted by a figure of Ryujin, holding a dish containing three precious jewels.

Signed *Jugo (Shigesato) chu*
Height 63.3 cm
Meiji period, circa 1880





7

KANAMORI SOSHICHI
(1821 – 1892)

A fine and large bronze vase, inlaid in gold and silver with hunting scenes including a group of hunters trying to bring down a massive wild boar and others chasing rabbits and monkeys, the neck inlaid with stylised *bo-o* and the foot with stylised dragons and foliate scrolls, applied with stylised dragon handles and with a detachable inner liner.

Signed *Kanamori Soshichi*
Height 53 cm
Meiji period, circa 1880



MASAKATSU AND TATSUO

A *shakudo* and silver figure of Urashima Taro seated on the back of a bronze *minogame* (tortoise), the legendary figure holding a fishing rod in one hand and a box in the other, the details inlaid in gold and silver.

Signed on the coat *Masakatsu saku*

Signed beneath the tortoise *Tatsuo saku*

Length 42 cm

Height 19 cm

Meiji period, circa 1900



9

OKAWA TEIKAN (1828 – 1898)

A *shibuichi* vase, the body tapering towards the shoulder, finely worked with Raiden (the God of Thunder), surrounded by flames, the details inlaid in gold.

Signed *Hokoku* with gold seal *Koi*

Height 25.5 cm

With wood box inscribed *gin shibuichi kabin* (silver and shibuichi vase), reverse *Hokoku saku* (made by Hokoku). Hokoku was the go of Okawa Teikan in his last year. Meiji period, dated 1898



10

JOMI EISUKE (1839 – 1900)

A pair of inlaid bronze vases, each finely worked in gold, silver, *shakudo* and copper *takazogan* and *birazogan*, with stems of Autumn grasses and flowers beneath a full moon, the lower part with a border of a bamboo fence, the necks with formal *kiku* (chrysanthemum) and *kiri* (pawlownia) motifs.

Signed with the circular seal *Jomi sei*
Height 25.1 cm
Meiji period, circa 1890





11

INOUE

An inlaid bronze cabinet with two doors enclosing an asymmetric arrangement of shelves and four small drawers, inlaid in *shakudo*, silver, *shibuichi*, copper and gold, with a *bo-o* in flight and with birds perched and flying amongst flowering cherry, chrysanthemums and irises, the interior of the doors with geese and the drawers with sailboats, landscapes and cranes, Mount Fujii rising in the distance.

Signed *Kyoto Inoue zo*

15 x 11.3 x 8.3 cm

Meiji period, circa 1900



12

SAEKI YOSHITAKA

A fine *shibuichi* kogo, delicately carved with Shoki, his eyes inlaid in gold, his sword blade in silver, the interior of the cover carved with a fleeing *oni* under a large hat, the interior of the base gilt.

Signed *Saeki Yoshitaka sen* (carved)
7 cm diameter
Meiji period, circa 1900

With wood box, inscribed *Shoki no zu kogo* (kogo with a design of Shoki), the reverse *Saeki Yoshitaka*
Seiki Yoshitaka is recorded as a student of Shoami Katsuyoshi, living in Okayama and Tokyo.

See Hayes, R.E. *The Index of Japanese Sword Fittings and Associated Artists*, H12149.0



Interior

13

SHIMA TAKAAKI

A bronze *okimono* of two children, one kneeling, resting asleep on a table, the other standing observing its companion.

Height of standing figure 21.5 cm,
kneeling figure 14 cm

Signed *Shima Takaaki saku*

Late Meiji period, circa 1910



14

**ICHIOKA SHIUN
(BORN 1879)**

A bronze vase, cast in low relief with a shoal of carp near the surface, the eyes with gold and *shakudo* inlay on a rich dark brown ground.

Signed *Shiun*
Height 43.4 cm
Meiji period, circa 1900

Shiun was a pupil of Oshima Joun (1858 – 1940) and excelled in designs of carp.



15

NOGAMI RYUKI (1865 – 1932)

A bronze vase, the squat body applied with handles in the form of elephants tugging at a ring, bearing a rich brown patination.

Signed *Nogami Ryuki*
Height 21 cm
Meiji period, circa 1900

An almost identical bronze vase exhibited by Kanamori (Hichiro) of Toyama was exhibited at the Louisiana Purchase Exposition, St Louis, 1904, illustrated in the catalogue, p. 62





16

SAMURAI SHOKAI

An imperial presentation silver flower stem bowl, the double-skinned body worked in *uchidasbi* with lilies and *kikumon*, the flared foot with stylised streams.

Signed on the base *Samurai Shokai, Yokobama, Sterling*. With original carved hardwood stand.
Height 25.3 cm, 32 cm with stand
Diameter 42.5 cm
Meiji period, circa 1900



17

SEKIGUCHI SHINYA
(1877 – CIRCA 1932)

A pair of inlaid silver vases decorated with a peacock and hen, standing on a rocky outcrop beneath a gnarled pine tree and beneath stems of bamboo, delicately carved and inlaid in *shakudo*, gold, silver and copper.

One signed *Chitokusai* with gold seal, the other *Shinya koku* with gold seal

Height 30.8 cm

With carved wood stands and original fitted wood box

For a similar pair, see: *the Nasser D Khalili Collection of Japanese Art, illustrated Meiji no Takara, Treasures of Imperial Japan, Metalwork Part II*, no. 128.

Sekiguchi Shinya (1877 – circa 1932) was the son of Sekiguchi Ichiya. His go was Chitokusai.



NAMIKAWA YASUYUKI (1845 – 1927)

A cloisonné enamel *koro* and cover on three rounded squat legs, the pale brown body worked in gold wire with a snow scene of two huts beside a stream after a thick snowfall, a slight hint of pink on the snow representing early sunrise, the reverse with trees on a hillside in the distance, the pierced cover and upper rim with thin, stylised foliate lozenge borders, the rim with a *shakudo* exterior and silver interior, the cover with silver mounts.

Signed in sculpted silver wire *Kyoto Namikawa*

Height 12.6 cm, width 14.6 cm

With additional silver cover carved with simulated basket work

Meiji period, circa 1910



Reverse



19

NAMIKAWA YASUYUKI (1845 – 1927)

A cloisonné enamel jar and cover, the spherical body of tea green enamel delicately worked in silver wire with white geese beneath poppy stems, the ground in shaded green *bokashi*, applied with silver rims and *kiku* finial.

Impressed seal *Kyoto Namikawa*

Height 14.6 cm

Meiji period, circa 1905



20

**ATTRIBUTED TO HAYASHI
KODENJI (1831 – 1915)**

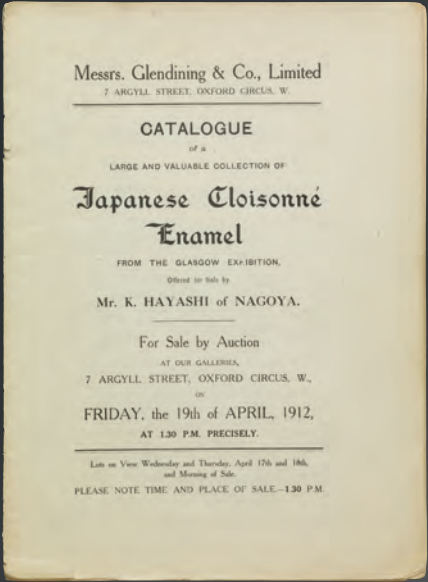
A cloisonné enamel *koro* and cover, worked in gold and silver wire, with two panels, one of a peacock beneath flowering cherry, the other of egrets wading amongst irises beneath wisteria, birds flying overhead, the ground of dense scrolls and flower heads and with formal borders, the shoulder with two upswept handles, surmounted by a pierced cover.

Unsigned
Height 16.5 cm
Meiji period, circa 1900

An almost identical but larger *koro* attributed to Hayashi Kodenji is illustrated in: Singer, R.T. *Polished to Perfection, Japanese Cloisonné from the Collection of Donald K. Gerber and Sueann E. Sherry*, Los Angeles County Museum of Art, 2017 p. 39.

The stylised mask borders around the panels are remarkably similar to those on the panels of no. 21 in this catalogue.





99 Pair of small red vases with wistaria design on silver 2
100 Very fine cloisonné jar with lid, inlaid with gold and silver, decoration with maple trees, plum blossoms, chrysanthemums and birds, on dark blue ground, by K. Hayashi, 800, high. This specimen was illustrated in colours in Professor Ito's articles on Japanese Cloisonné Art, in the *Studio*. (See illustration) 1
101 Hexagonal baluster vase, dark blue with two silver cranes in natural colours 1

21

HAYASHI KODENJI (1831 – 1915)

A fine and large cloisonné enamel jar and cover, the ovoid body with two panels, delicately worked with gold wire sparrows and thrushes and silver wire flowering plum and cherry trees on green and pale blue grounds, within stylised dragon head borders, the body of midnight-blue enamel, scattered with flowering *bagi* (bush clover), the cover and finial similarly decorated, with formal borders and silver mounts.

Signed *Nagoya Hayashi zo* and lozenge seal
Height 21.7 cm, width 22.1 cm
Meiji period, circa 1900

Provenance: Messrs. Glendining & Co., London, *The Collection of Mr K Hayashi*, 1912, lot 100, illustrated in the catalogue



Reverse



22

HATTORI TADASABURO

An unusual cloisonné enamel vase in Art Nouveau style, decorated with leafy stems of chrysanthemums, the leaves pierced around the neck, all on a speckled brown ground.

Signed *Hattori*
Height 17.6 cm
Late Meiji period, circa 1910



23

An unusual sake bottle formed from a natural gourd, bearing a rich brown lacquer patination and applied with a boxwood stopper, delicately carved with a snail.

Unsigned
Height 19.5 cm overall
Meiji period, circa 1900



24

A clock *inro* with a hardwood case, containing a gilt brass movement, engraved with foliage, with chain fusee and verge escapement, with stone *ojime* and woven silver and *shakudo manju netsuke* containing the key.

Height 6.8 cm

Early Meiji period, circa 1870



25

SHIBAYAMA YASUMASA
(CIRCA 1830 – 1870)

A fine two-case lacquer *inro*, the red lacquer case carved with numerous chrysanthemums and applied in mother of pearl, coloured ivory and horn, with cockerels and hens.

Signed with a pot seal *Yasumasa*

Height 8 cm

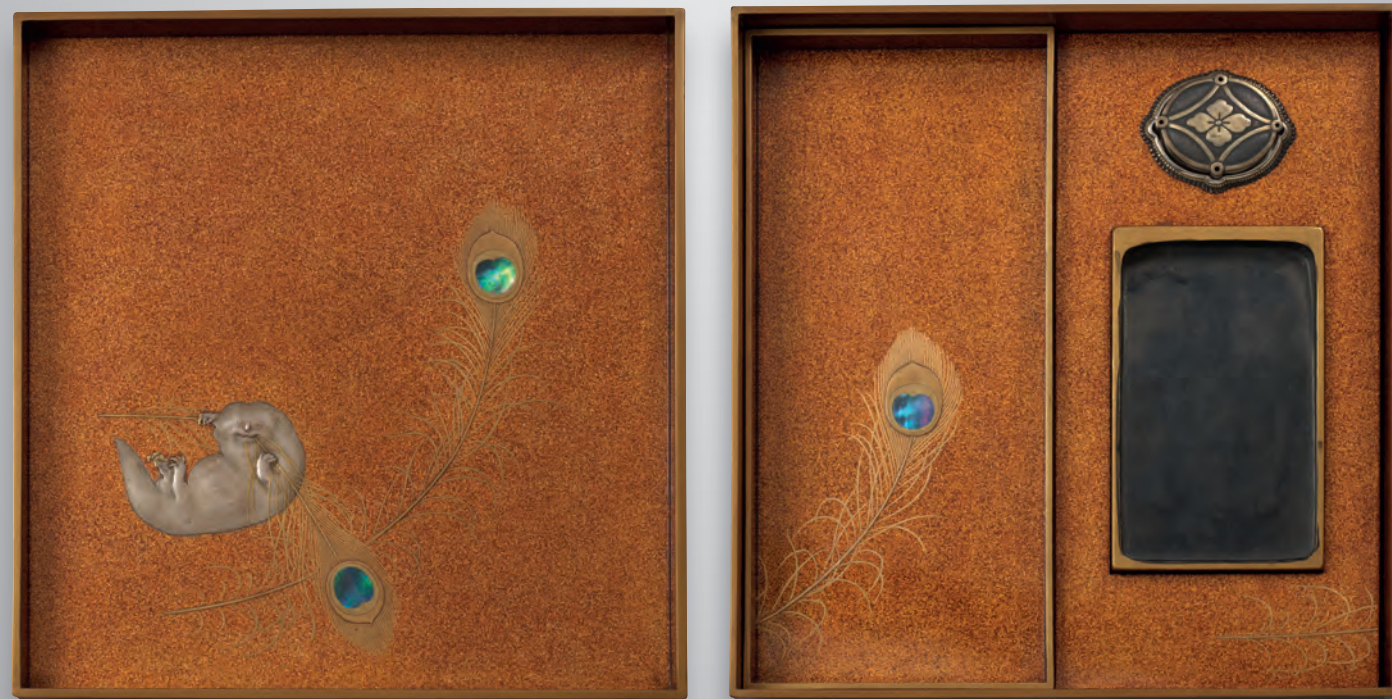
Late Edo / early Meiji period, circa 1860

Shibayama Yasumasa (Ekisei) flourished circa 1830 – 1870, see: Wrangham, E.A. *The Index of Inro Artists*, edited Joe Earle, p. 325



A lacquer *suzuribako*, the cover decorated with implements for the incense game, including a *koro* with a silver cover, a silver vase containing a spoon, chopsticks and long-handled feather, beside mother-of-pearl counters and a feather with a ribbed mother-of-pearl handle, all on an *okibirame* ground, the interior with a cat, playing with peacock feathers on a *nasbiji* ground, with silver water dropper.

Unsigned
26 x 24.5 cm
Late Edo period, circa 1820



27

HASHIMOTO KOSHO (1895 – 1985)

A wood *okimono* of Gama Sennin standing laughing,
his toad seated on his head.

Signed *Taisho kanoto-tori kana-tori nen shosbun Kosho
saku* (made by Kosho in early Spring in the year
of kanoto-tori in Taisho)

Height 49.5 cm

Taisho period, dated 1921





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